

SUSAN MERDINGER

PIANIST

Prize-winning Steinway Artist, **Susan Merdinger**, internationally acclaimed for her distinctive interpretations, artistry, brilliant technique and dazzling stage presence is available for solo and duo piano recitals, concerto engagements, chamber music concerts, artistic residencies, lecture-recitals and masterclasses. Book now to reserve your date!

"Merdinger has the magic touch."

Lynn Rene Bayley, Fanfare

"Schumann playing of eloquent expression and exquisite beauty, captured in a recording of distinction" *Jerry Dubins, Fanfare*



"Breathtaking...Refreshing... Generously endowed gifts." *Frankfurter Allgemeine Zeitung*

"Excellent Pianist" *Robert Sherman, The New York Times*

"Tender and impassioned playing... An exhilarating, whirlwind performance." *The Glasgow Herald, Scotland*

CDs available on iTunes,
Amazon, CD Baby and All Music



www.susanmerdinger.com



“.....Interpretation that showed intelligence and originality...freshness and spontaneity that enchanted the listener....An afternoon of brilliant piano playing.”

World Art and Craft Magazine

*S*usan Merdinger has been internationally acclaimed in prestigious newspapers and journals for her stunning performances. The *Frankfurter Allgemeine Zeitung* described her recital as a “daring, enormously joyous presentation, which captured and transfixed the audience”. *Fanfare Magazine* declared that her “Carnival” CD was “exquisitely detailed and full of life”, likening her playing to that of legendary pianists Leonard Bernstein, Annie Fischer and Nadia Reisenberg. Among her many honors, Merdinger is a First Prize Winner of the 2012 Bradshaw and Buono International Piano Competition, and the 2013 International Music Competition of France, and is a Winner of the Dewar’s Young Artists Award in Music, the Artists

International Young Musicians Competition, the Artists International Alumni Winners Prize, the IBLA Grand Prize Competition “Special Liszt Award”, and the Masterplayers International Music Competition. Merdinger performs as a soloist, duo pianist, and as a chamber musician with principal members of the New York Philharmonic, the New Jersey Symphony, the Chicago Symphony Orchestra, and many other renowned musicians. In June 2013, Merdinger made a triumphant Chicago Orchestral Debut at Harris Theater with The Chicago Philharmonic under the direction of Sony Classical Artist Mattia Rondelli. Susan has been a frequent performer on the Chicago Symphony Orchestra Chamber Music Series with CSO Principal Violist/Violinist Charlie Pikler and the Tononi Ensemble and was a featured solo recitalist for the Chicago Latino Music Festival. Performing her sold-out solo recital debut in Carnegie Recital Hall at age twenty-five, Merdinger has continued to grace the stages of some of the world’s best concert halls including Merkin Concert Hall, Diligentia Hall in the Hague, Henry Wood Concert Hall in Scotland’s National Orchestra Center, Montreal Museum of Fine Arts, Ravinia’s Bennett Gordon Hall, the Preston Bradley Hall at the Chicago Cultural Center, Fullerton Hall at the Art Institute of Chicago, and The Chicago Orchestra Symphony Center. Merdinger’s live performances and recordings have been broadcast on WQXR, WFMT, WDAV, CKWR (Canada), BRT-3 (Belgian National Radio), and BBC Television (United Kingdom). A passionate advocate of contemporary music, Merdinger has championed works by composers such as Morton Gould, Augusta Read Thomas, Ilya Levinson, Elbio Barilari, Aaron Copland, Leroy Anderson, and Aaron Jay Kernis. She has soloed under many distinguished conductors including Glenn Cortese, Sandra Dackow, Ari Rudiakov, Marvin von Deck, Ron Arden and Barry Hoffman. Merdinger completed her formal education at Yale University, the Yale School of Music, the Manhattan School of Music, the Westchester Conservatory of Music, the Ecole Normale de Musique in Fontainebleau, France, and the Chautauqua and Norfolk Music Festivals. Merdinger inherited the great European traditions from her teachers who included such luminaries as Constance Keene, Claude Frank, Ward Davenny, Ozan Marsh, Seymour Lipkin, Elizabeth Parisot, and Gaby Casadesus. A highly regarded music educator, Ms. Merdinger is currently on the faculties of the Summit Music Festival in New York, Burgos International Music Festival in Spain, and the Fine Arts Music Society Festival in Indiana, and is the Artistic Director and Founder of Sheridan Music Studio.

Sample Orchestral Solos: (please consult website for more complete listing)

Piano Concertos:

Mozart: C major, K. 503

Beethoven: “Emperor”

Schumann and Tchaikovsky

All-American:

Leroy Anderson: Piano Concerto

Gottschalk: Grande Tarantella

Gottschalk: The Union

Rhapsodies:

Albeniz: Rapsodia Espanola

Gershwin: Rhapsody in Blue

Rachmaninoff: Paganini Variations

Special Solo Duo Piano and Chamber Music Programs:

Latin-American Music: Albeniz, Granados, Barilari, Susmano, Vasquez.

Robert Schumann-The Man and the Music: Symphonic Etudes and Carnaval

The Classical Style: Haydn, Mozart, Beethoven and Schubert

French Fanfare for Two Pianos: Saint-Saens’ Carnival of the Animals and Milhaud’s Scaramouche Suite

All-Mozart Celebration for Two Pianos/One Piano, Four-Hands: The Sonatas, the Concerto.

A Romantic Reverie: Piano Trios and Quartets by Brahms, Schumann and Mendelssohn

The Schubertiade: The “Trout” Quintet and Piano Trio in B-flat.

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