

SUSAN MERDINGER, piano

American Steinway Artist, Susan Merdinger has been captivating audiences worldwide with her virtuosic and inspirational concert performances and CD recordings such as *Four Centuries*, *American Melting Pot*, *French Fantasy* and the *Classical Style*. Critics from prestigious publications such as the *Frankfurter Allgemeine Zeitung*, *The Glasgow Herald*, *American Record Guide*, and *Fanfare Magazine*, have acclaimed Merdinger's interpretations for their "eloquent expression and exquisite beauty" describing her playing as "radiant, energetic and aesthetically poised", "exhilarating and breathtaking".

Performing her sold-out solo piano recital debut in Carnegie Recital Hall at age twenty-four as a Winner of the Artists International, Merdinger has continued to grace the stages of some of the world's best concert halls, and has been featured on radio and television in the USA, Canada and Europe. Performing repertoire from the 18th through 21st centuries, Merdinger enjoys an active performing career as a soloist and chamber musician, collaborating with renowned international soloists, orchestras, conductors and composers.

Among her many honors, Merdinger is a winner of The Dewar's Young Artist Award in Music, a two-time Gold Medalist of the Global Music Awards, recipient of The American Prize, and two First Prizes in the Bradshaw and Buono International Piano Competition. A protégé of Steinway Piano "Immortals" Claude Frank and Constance Keene, Ms. Merdinger also studied conducting under Otto Werner Mueller and Robert Kapilow, and holds degrees from Yale University and the Yale School of Music. Susan is the Founder and Artist Director of Sheridan Music Studio of Fort Sheridan, and an Artistic Advisor for IN.LIVE, based in Silicon-Valley.